



The multilingual poetry competition celebrates linguistic and cultural diversity through creative writing.

This project began in the North East of England and was adopted by Poet Laureate, Carol Ann Duffy, as the Laureate Education Project. Following a successful pilot in Glasgow in 2014-15 the competition is going nationwide for the 2015-16 academic year enabling all primary and secondary pupils in Scottish schools to take part.

The competition is split into two categories:

**Mother Tongue** encourages children, **who do not speak English as a first language**, to share a lullaby, poem, rap or song from their mother tongue and to write a short commentary in English about why this piece is important to them. Or, pupils may wish to submit an original piece, written in their mother tongue language, accompanied by a commentary in English detailing the inspiration behind their writing. In Scotland, pupils will be able to submit commentaries on Scots and Gaelic texts in this category\*.

**Other Tongue** encourages **children learning another language in school** (French, Spanish, German, Italian, Mandarin, Urdu, Gaelic, and Cantonese) to use that language creatively by writing an original poem, rap or song in that other tongue\*.  
A short accompanying text should also be included outlining their inspiration.

#### Judging categories

- P1-P3
- P4-P6
- P7-S1
- S2-S3
- S4-S6

#### Registration

From 21 August to  
9 October 2015

#### Entry deadline

18 December 2015

#### Contact

email: [scilt@strath.ac.uk](mailto:scilt@strath.ac.uk)  
website: [MTOT 2015-16](http://MTOT2015-16)

**Register now!**

\* BSL is also included in Scotland this year in either category